

Frederick Delius  
Brigg Fair

1

Fagott I.

*Slow-Pastoral.* 4 **1** 9 **2** *With easy movement.* *pp. 1.*

**3** *pp.*

**4** 9 **5** 10 **6** 5 **7** 10 **8** 9

**9** *Klar. 1.* *f*

**10** *becoming gradually softer*  
*dim. poco a*

**11** *poco* **12** 15 *mf*

**13** *f*

*cresc.*

**14** *ff*

*becoming slower and slower* 4

*dim.* *mf*

*Fagott I.*

15 *Slow and very quietly* 16 9 17 10 18 10 19 7 20 *rather quicker but not hurried*

21 *mf* *f*

22 *With easy movement* *rather quicker rubato* 23 *dim - - p* *ff* *becoming rather slower rallentando poco a poco* *in tempo a tempo*

24 *mf cresc.* *f* *ff* *rather quicker rubato* *becoming again rallentando poco*

25 *rather slower a poco* *Very quietly molto tranquillo* *dim. - - mf* *p*

26 *Slow With solemnity* 27 *Maestoso* *Fornba 1.* *mp*

28 *rit.* *cresc.* *ff* *dim. - -*

*Fagott I.*

3

*mf* - - - *dim.* - *p*

*Gaily. Più vivo.*

*Fl. 1.*

*lightly*

*linger somewhat rallent.*

*holdback rit.*

*in time a tempo*

*ff*

*rather quicker poco più vivo*

*of preceding*

*rather slower Maestoso (very broadly)*

*ff*

*Becoming rallent.*

*gradually poco a poco*

*softer and slower.*

*Very quietly*

*dim.*

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*Fagott II.*

*Slow-Pastoral.*

*With easy movement.*

4 1 9 2 *Ob. 1.* *p*

3 4 9

5 10 6 5 3 7 10 8 9 9 *Klar. 1.*

10

*becoming gradually softer*  
*dimin. poco a poco* 11 *mf*

12 15 13 *f*

14 *cresc.* *ff*

*becoming slower and slower* 15 *Slow and very quietly* 16 9 17 10 18 10

6 10

*Fagott II.*

19 7 20 *rather quicker but not hurried*

21 *mf* *f*

22 *With easy movement* *rather quicker rubato* 23 *dim. - p* *ff*

*becoming rather slower rallentando poco a poco* *in tempo a tempo*

24 *mf cresc.* *f* *ff* *rather quicker rubato*

*becoming again rather slower rallentando poco a poco* 25 *Very quietly molto tranquillo.* *dim. - - - mf*

26 *Slow With solemnity.* 27 *Maestoso.* *mp*

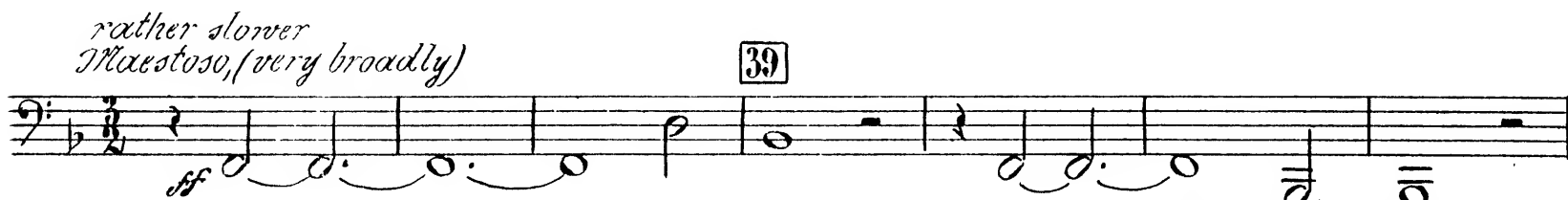
*cresc. - - -*

28 *rit.* *ff* *dim. - - - mf* *dim. - p*

29 *Gaily Più vivo* 30 *F. 1.*

*4* *7* *3* *6*

*Fagott II.*



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*Fagott III.*

*Slow-Pastoral.* *With easy movement.*

5 1 9 2 *Ob. 1.* *p*

3 4 9 5 10 6 5 3

7 10 8 9 *Klar. 1.* *Fag. 1.*

10

*becoming gradually softer*  
*dim. poco a poco*

*f* *mf* *p*

12 15 13 10 14 *f cresc. - - ff*

*becoming slower and slower* 15 *Slow and very quietly*

*dim.* 1 6 10

16 9 17 10 18 10 19 7

*Fagott III.*

**20** *rather quicker but not hurried*  
*Fug. 1.*

**21** *mf* *rather quicker rubato* *6* *f* *dim.* *p*

**22** *With easy movement* *6*

**23** *mf cresc.* *in tempo* *α tempo* *ff* *becoming rather slower* *rallent. poco α poco* *dim.*

**24** *mf cresc.* *f*

**25** *rather quicker rubato* *becoming again rather slower* *rallentando poco α poco* *cresc.* *ff* *Very quietly* *molto tranquillo* *dim.*

**26** *Slow.* *With solemnity* *8*

**27** *Fromb. 1.* *Maestoso* *mp*

**28** *dim.* *mf* *dim.* *p* *rit.* *cresc.* *ff*

**29** *5* *mf* *Gaily.* *Piu vivo.*

**30** *mf*



*Fagott III.*

2 31 6 *lightly* 32 10

33 *Celli* *f*

34 *linger somewhat  
rallentando*

*hold back  
rit.* 35 *in time  
a tempo* 36 *ff*

37

*rather quicker.  
Poco più vivo.* 38

*rather slower  
Maestoso (very broadly)* 39 *ff*

40 *Becoming gradually  
rallent. poco a poco*

*softer and slower* *dim.* 2 *Very quietly* 41 20

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1

*Kontrafagott.*

*Slow-Pastoral.* 5 **1** 9 **2** *With easy movement.* **3** 2

4 10

6 **4** 9 **5** 10 **6** 5 3

**7** 10 **8** 9 **9** *Fl. 1.*

**10**

*becoming gradually softer*  
*dim poco a poco* **11** 5 **12** 15

**13** 10 **14** 1

*Fag. 3.* *f cresc. ff* *dim.*

*becoming slower and slower* **15** *Slow and very quietly* **16** 9 **17** 10

6 10

**18** 10 **19** 7 **20** *rather quicker but not hurried*  
*Fag. 1.* *Fag. 3.*

**21** 1 10

**22** *With easy movement.*

rather quicker  
ruba to

23

becoming rather slower  
rallent. poco a poco

*in tempo*  
*o tempo*

24

The first system of the musical score for 'The Swan' is written in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The first five measures are marked 'dim.' (diminuendo) and feature a descending melodic line. The sixth measure contains a whole rest. The seventh measure begins a new phrase marked 'mf cresc.' (mezzo-forte, crescendo), which continues through the eighth and ninth measures. The final two measures are marked 'f' (forte) and feature a rising melodic line. The system concludes with a double bar line.

rather quicker  
rubato

becoming again rather slower  
rallentando poco a poco

25

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat (B-flat). The notation includes eighth and quarter notes, rests, and a dynamic marking "dim." (diminuendo) with a slur over the final notes.

*Very quietly*  
*molto tranquillo*

**26** *Slow.  
With solemnity*

27

*Maestoso*

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes a whole note G2, a whole note G2, a whole rest, and a whole note G2. The final measure contains a triplet of eighth notes: G2, A2, and B2, followed by a quarter note G2. The piece ends with a double bar line.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of three measures. The first measure contains a quarter rest, a quarter note G2 (labeled 'm2'), a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The third measure contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The notation is written in a simple, handwritten style.

rit.

28

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. This is followed by a half note D2, and then a half note C2. The melody then continues with a half note B1, and then a half note A1. The melody ends with a half note G1. The dynamics are marked 'mf' (mezzo-forte) and 'dim.' (diminuendo). The tempo is marked 'Allegretto'. The time signature is 4/4. The score is for the bass line, as indicated by the 'b' in the original image.

29

Gaily.  
Più vivo

**30**

*Kontrasagott.*

31 *p* 2 *lightly* 32 10

33 *Fag.<sup>3</sup>* 2 *f*

34 *linger somewhat* *holdback*  
*rallentando* *rit.*

35 *intime* *a tempo* 36 *ff*

37 1 1

*rather quicker*  
*Poco più vivo*

38 *of preceding* *rather slower* 39 *Maestoso (very broadly)*  
*4* *ff*

*Becoming gradually* 40 *poco a poco* *softer and slower*  
*rallentando* *mf dim.*

41 *Very quietly* 20